CALL FOR PAPERS and SEMINAR PROPOSALS

Shakespearean Journeys:
The Inaugural Conference of the Asian Shakespeare Association

Taipei, 15-17 May 2014

By land or sea, across city and country, journeys comprise an important motif in Shakespeare’s works, be they smooth or perilous, round trip or to an undiscovered country from whose bourne no travelers return. The journeys undertaken can be physical, emotional, spiritual, or a combination. Though not in person, Shakespeare also journeys extensively, crossing not only time and space but also language, culture, and media. A most versatile and protean voyager, Shakespeare sometimes travels light and does as the locals do, yet sometimes carries heavy baggage and remains a stranger in a foreign land.

“Shakespearean Journeys” aims to explore all aspects of this theme. Topics include, but are not limited to:

--Travel and relocation in early modern Europe
--Shakespearean travelers, exiles, shipwrecks
--Geographic discovery and the New World
--Emotional or spiritual journeys
--Foreign Shakespeare: translation, adaptation, and teaching
--Transnational, cross-cultural, interdisciplinary, or intergeneric theory or practice

Keynote Speakers:

--Peter Holbrook, University of Queensland, Chair of the International Shakespeare Association
--Kawachi Yoshiko, Kyorin University
--Lena Cowen Orlin, Georgetown University, Executive Director of the Shakespeare Association of America
--Shen Lin, Central Academy of Drama (China)
Special Guests:
--Rustom Bharucha, Jawaharlal Nehru University, cultural critic and theatre
director
--Ing K(anjanavanit), filmmaker, journalist, painter, writer

Live Performances:
--Betrayal (an adaptation of Cardenio by Rom Shing Hakka Opera Troupe from
Taiwan, dir. Wu Ziming)
--King Lear (a modern rock adaptation by Nomad Theatre from Korea, dir. Son
Jeung-Woo)
--Sintang Dalisay (an adaptation of Romeo and Juliet in traditional music and
dance by Tanghalang Ateneo from the Philippines, dir., Ricardo Abad)

Film Screening:
--Shakespeare Must Die (an adaptation of Macbeth from Thailand, dir. Ing K)

Submission Guidelines:
The conference includes both paper sessions and seminars. Graduate students
are welcome.
(1) Paper: please submit a 250-word abstract, plus a short bio.
(2) Seminar: please submit a 250-word description of the seminar, plus a short bio
including a summary of your previous seminar experience.

Fees:
All conference participants must be registered members of the ASA and must
remit the conference registration fee. If you wish to apply for a need-based fee
waiver or a travel grant, please add a paragraph of explanation.

Deadline:
Deadline for submission is 15 August 2013. Results will be announced in
September.

Contact:
Submissions and queries should be sent to admin@AsianShakespeare.org.
Results will be announced in September.

Updates:
For conference updates, please visit http://AsianShakespeare.org.